

TRISHA ALICIA

Singer/Songwriter & Spoken word Artist

Trisha Alicia creates music that knows where you are. Based in Nashville, Tennessee, she moves through R&B, Gospel, Hip-Hop, Worship, and Spoken Word with equal authenticity: not as a genre experiment, but as an artist whose range is a natural extension of who she is.

Trisha holds a B.S. in Engineering & Management from Clarkson University, with a focus in Chemical Engineering, and that background is active in everything she makes. The same precision that served her as an engineer shapes how she approaches songwriting, vocal production, and creative direction. Not as a gimmick, but as a genuine way of working. The result is music built with intention and felt with depth.

Trisha's musical roots run deep. She came up in upstate New York, in a family where music was simply part of the air. Her great-grandmother was a classically trained pianist, her great-grandfather played guitar, her grandmother was a published poet, her father performed with Kool & The Gang, and her aunt was a member of The Monitors on Motown Records. She began playing tambourine at three, picked up saxophone by seven, and was singing in selective university-affiliated choirs by fifth grade. That foundation in performance, heritage, and language laid the groundwork for everything that followed.

Trisha moved to Nashville to pursue an engineering career. The music followed. Over time she built deep roots in Nashville's music community, developing her skills not just as a performer but as a songwriter, vocal producer, and studio vocalist. The range of her live work as a support vocalist says as much as her discography — from Motown productions to classic pop and rock — she works both on stage and behind the scenes, bringing the same standard to every role.

As a licensed minister, Trisha has led worship across a range of settings — from traditional Sunday services to college conferences, prison ministries, and outdoor



festivals. Worship leading is one expression of the same conviction that runs through every genre she works in: that music exists to serve the person receiving it.

Trisha's work extends into Nashville's business community as well. She owns and operates two businesses and consults for businesses and non-profits — bringing the same systematic thinking to entrepreneurship that she applies to her music.

Trisha's discography reflects everything her biography describes. "Promises (Remix)" featuring Canton Jones charted on Billboard's gospel charts. "You're With Me" sits in a more personal, reflective space. "Slippin'" brings contemporary R&B energy. Her latest single "Give It To Em" entered radio rotation on its release date — an independent release that hit the airwaves from day one. Same artist, different sounds, every release intentional.

Trisha Alicia makes music for people who want to feel something real. Substance and style, every time.

