



TECHNICAL SPECIFICATIONS – 4 PIECE BAND, 3 BACKING VOCALS

VOCALISTS

- Four (4) microphones:
 - (Wireless) Shure PGXD24/Beta58 or Shure BLX2/SM58 or Shure ULXD2/KSM9
 - (Wired) SM58
- Four (4) In Ear Monitors:
 - Shure PSM 300 or Audio Technica ATH-E70 or Shure SE215**** IEM (in-ear monitors) are preferred**
- Four (4) microphone stands:
 - Round base or tripod boom stands
 - K&M drink holders or general drink holders
- (if IEM's are not available) Four (5) Stage Monitor Wedges
 - JBL EON715 or JBL EON710 or Electro-Voice PXM-12MP
 - If stage (if stage is small, 2 wedges for backing vocalists, 1 wedge for lead; if stage is extremely small – 1 wedge for backing vocalists, 1 wedge for lead)

MUSICIANS

- One (1) SM58 microphone for talk-back for musical director
- Three (3) In Ear Monitors:
 - Shure PSM 300 or Audio Technica ATH-E70 or Shure SE215**** IEM (in-ear monitors) are preferred**
- (if IEM's are not available) Three (3) Stage Monitor Wedges
 - JBL EON715 or JBL EON710 or Electro-Voice PXM-12MP
 - No talkback microphone needed if iem's are not available
- Guitarist & Bassist
 - 2 amplifiers needed (unless connected to main/"house" sound system)

- Drummer
 - Toms, bass drum, Cymbals, snares (steel + birch), pedal, throne – Kit can be Pearl, Catalina or Yamaha
 - If limited: Please contact to confirm which parts will be provided (i.e. toms, bass, throne)
- Keys
 - Roland Fantom or Korg Triton