

TRISHA ALICIA

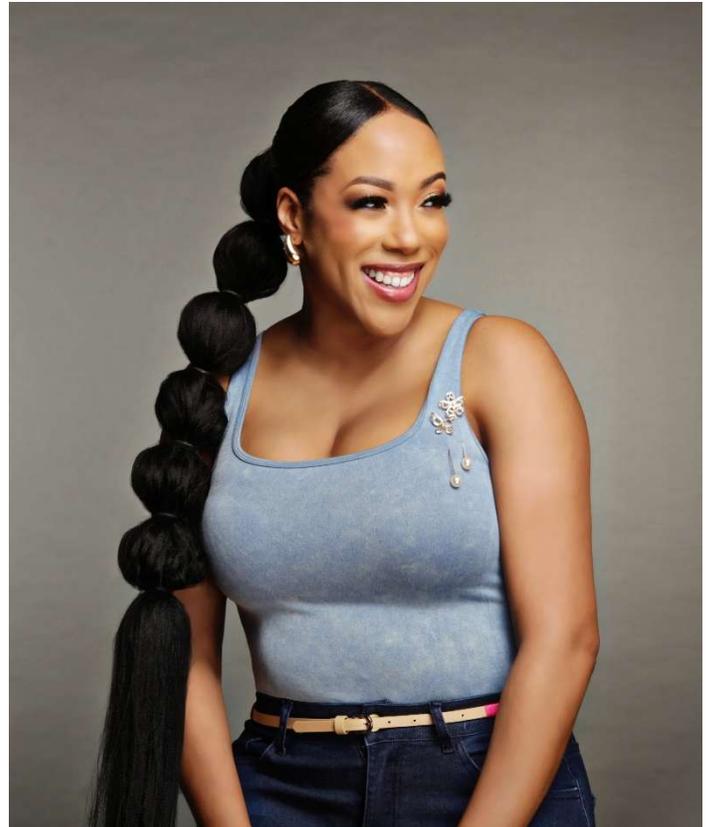
Singer/Songwriter & Spoken word Artist

Trisha Alicia is redefining what it means to be a multi-genre artist in today's music landscape. Based in Nashville, Tennessee, she creates music that authentically meets people where they are—whether you need worship for Sunday morning, soulful R&B for intimate reflection, or energetic Hip-Hop that moves both body and spirit.

Her journey from Chemical Engineer to full-time music professional isn't just a career change—it's the foundation of her creative approach. With a B.S. degree in Engineering & Management from Clarkson University, Trisha brings systematic thinking to her songwriting and vocal production work, while her artistic instincts ensure every note carries genuine emotional depth. This combination allows her to serve multiple audiences authentically rather than chasing trends.

Trisha's musical roots run deep. Growing up in upstate New York in a family with connections to the Motown era—aunts and uncles who performed with various artists, and a father who worked as a studio singer with groups like Kool & The Gang—music wasn't just entertainment; it was the family business. She began her musical journey at age three playing tambourine, picked up saxophone by seven, and was singing in selective university-affiliated choirs by fifth grade. Her grandmother, a published poet, inspired her to find expression through writing, laying the groundwork for her future as a songwriter and spoken word artist.

After college, Trisha moved to Nashville to pursue an engineering career, but the pull of music proved irresistible. Within a few years, she found herself deeply embedded in Nashville's vibrant music community, connecting with talented musicians and producers across multiple genres. This immersion allowed her to develop her skills as not just a performer, but as a songwriter, vocal producer, and studio vocalist—becoming a versatile professional who works both on stage and behind the scenes.



As a licensed minister, Trisha has led worship across diverse congregations and settings since 2015, from traditional church services to college conferences, prison ministries, and outdoor festivals. This experience, combined with her work in R&B, Gospel, Hip-Hop, and Spoken Word, has given her a unique perspective on how music serves different emotional and spiritual needs. She understands that people need different sounds for different seasons of life.

Her versatility extends beyond music. Trisha owns and helps operate two Nashville businesses and acts as a consultant to businesses and non-profits.

Trisha's discography showcases her range: from the Billboard-charting "Promises (Remix)" featuring Canton Jones to the deeply personal "You're With Me," to contemporary R&B offerings like "Slippin'." Each release demonstrates her philosophy that the same authentic heart can speak different musical languages to serve different needs.

For listeners who value intelligent artistry, emotional depth, and genuine creative expression over surface-level entertainment, Trisha Alicia delivers music with both substance and style. She's an artist who refuses to be confined to a single genre—not because she's chasing trends, but because she authentically creates across multiple musical spaces, meeting people exactly where they are.

